

Eufonia

1st International Accordion and Chamber Music Festival

May 12th – 16th 2016

Novi Sad, Serbia

NGO Eufonia is pleased to invite You to the 1st International Festival “Eufonia”, which will be held from May 12th – 16th 2016, in Novi Sad, Republic of Serbia.

Rules and Regulations

1. The competition is open for participants from all over the world.
2. The competition will be held from May 12th – 16th 2016 in Novi Sad, Republic of Serbia.
The venues are: Music School “Isidor Bajić” and Gymnasium “Jovan Jovanović Zmaj”.
The disciplines include solo accordion and chamber ensembles with minimum 2 and maximum 8 members.
3. **The application deadline is March 31, 2016.**

4. The categories are following:

Soloists

Baby category	All types of accordions	Competitors born in 2007 and younger
I a category	Stradella-system accordions	Competitors born in 2005 and 2006
I b category	Free-bass accordions	Competitors born in 2005 and 2006
II a category	Stradella-system accordions	Competitors born in 2003 and 2004
II b category	Free- bass accordions	Competitors born in 2003 and 2004
III a category	Stradella-system accordions	Competitors born in 2001 and 2002
III b category	Free- bass accordions	Competitors born in 2001 and 2002
IV category	All types of accordions	Competitors born in 1999 and 2000
V category	All types of accordions	Competitors born in 1997 and 1998
VI category	All types of accordions	Competitors born in 1990. and younger

Chamber ensembles

K1 category	Chamber ensembles with min. 2 and max. 8 members	Elementary school students
K2 category	Chamber ensembles with min. 2 and max. 8 members	High school students
K3 category	Chamber ensembles with min. 2 and max. 8 members	Academy and conservatory students

5. The competitor's program must be comprised of at least two pieces:

Soloists:

Baby category	Program of free choice, with max. duration of 3 minutes
I category	4 to 6 minutes, with minimum one original accordion piece
II category	5 to 8 minutes, with minimum one original accordion piece
III category	8 to 12 minutes, with minimum one original accordion piece
IV category	12 to 15 minutes, including one original accordion piece and one piece written before 1800.
V category	15 to 20 minutes, including one original accordion piece and one piece written before 1800.
VI category	25 to 30 minutes, including one original accordion piece and one piece written before 1800.

Chamber ensembles:

K1 category	Program of free choice, with max. duration of 10 minutes
K2 category	12 to 15 minutes, with at least one piece of contemporary music (20 th and 21 st century)
K3 category	16 to 20 minutes, with at least one piece of contemporary music (20 th and 21 st century)

6. The competitors are obliged to provide the jury two copies of the program they are performing. One copy will be kept in the competition archive, and the other will be handed over to the competitor after the performance.
7. Competitors in all the solo categories perform the whole program by heart, except in category VI, where the use of scores is permitted for pieces written in the 20th and 21st century. Competitors in all the chamber categories are allowed to use the scores during performance.
8. The Jury reserves the right to interrupt the performance any competitor, if the Secretary of Jury concludes that the competitor has overstepped the given duration of performance. In that case, the competitor will be disqualified from the competition.
9. The Jury is international, and comprised of two groups of 5 members, that separately – for both solo and chamber categories, judge the competitors' performances. In category VI, the Jury of Critic – composed of journalists, musicologists, conductors, etc. joins the Professional Jury in judging the competitors.
In all the Jury groups, the President and the Secretary of Jury will be appointed by the Organizer.
10. The competitors are ranked based on their average score. Maximum score is 100 points.
1st Prize and a Diploma is given to all the competitors who claim more than 90 points.
2nd Prize and a Diploma is given to all the competitors who claim more than 80 points.
3rd Prize and a Diploma is given to all the competitors who claim more than 70 points.
Any competitor who claims less than 70 points is given a Diploma for Participation.
In case two competitors claim the same number of points, younger of the two will have the advantage of claiming higher prize.

The winner of category VI will be handed a special prize of specially designed Trophy and a concert during the 41st International Competition of Accordionists in 2017, in Pula, Croatia.

11. Entry fees:

Soloists: 35 Euros

Chamber ensembles: 40 Euros (for the whole ensemble)

The entry fees are to be paid in advance to NGO Euphonia's account:

Erste Bank Novi Sad

SWIFT CODE: GIBARS22XX

Udruženje građana Eufonija

IBAN: RS353400000

The entry fees are not refundable.

12. All the documentation (filled-out entry forms, a copy of ID, passport or birth certificate, and proof of payment) are to be sent via e-mail to: takmicenje.ns@gmail.com

Any further information about the rules and regulatory forms may be found at eufonija.com and eufonija.weebly.com.

The competition is open for public.

The organizer and Electe Art Organization reserve the right to any and all video, audio and photo material taken at the venues during the Festival.